436.

COLLECTIONS OF THE

HON. JOHN D. CRIMMINS

AND OF THE

BLAKESLEE GALLERIES

CLARKE'S ART ROOMS
ADJOINING THE FIFTH AVE. BANK
NEW YORK

CATALOGUE

OF THE

PAINTINGS

TO BE SOLD BY ORDER OF THE

Hon. JOHN D. CRIMMINS

AND OF THE

HISTORIC PORTRAITS

TO BE SOLD BY ORDER OF

The BLAKESLEE GALLERIES

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

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3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed,, but they will be left at the sole risk of the purchaser.

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AUGUSTUS W. CLARKE, Auctioneer.

THE ALEXANDER PRESS,
114-116 West 27th Street,
New York.

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FIRST EVENING'S SALE

WEDNESDAY, JANUARY 25th

Beginning promptly at 8.15 o'clock

No. 76 The Wreckers George Moreland, R. A.

1

C. E. ROLFE

Well-known American artist who devoted himself principally to still life.

The Day's Catch

14 x 18

On a window ledge are spread out a number of splendid fish that have just been caught; a tub and a knife are ready at hand to clean them.

Signed, E. R., 1849.

50

2

SMITH-HULD

American painter of interesting landscapes.
Signed, Smith-Huld.

A Winter Sunset

21½ x 26

A Brittany peasant woman with a child in her arms is returning home late in the afternoon; snow is on the ground and the sun is setting in a bank of clouds, making a cheerless and bleak winter evening.

Signed, Smith Huld.

From Ortgies & Co., Feb. 28, 1893.

No. 49. Lady Augusta Murray — John Hoppner, R. A.

4 V

3

LOUIS CONTOIT

A New York painter of animals and interiors.

On Guard

14 x 22

Two dogs are watching their master's cloak, which hangs over a chair; the smaller is on top and is evidently jealous of the larger dog, which is lazily lying on the edge of the cloak on the floor.

Signed, Louis Contoit.

4

E. BENASSIT

A well-known French water-colorist.

Outpost

13½ x 10

Water Color

In the early spring a Cavalryman is cautiously riding down the slope of a hill; two others are watching in the distance; a background of bare trees completes a clever composition.

Signed, E. Benassit.

5

E. BENASSIT

A well-known French water-colorist.

The Cavalier

13½ x 10

Water Color

The mounted Cavalier rides down the hill, and meets two pretty girls, who are walking in the meadow. A pleasant day in early spring.

Signed, E. Benassit.

30

6

L. LANG

An American painter of women and children.

Mother and Her Children

12 x 9

The sun is streaming through a window upon a mother and two children, who are affectionately reclining against her knees.

Signed, L. Lang.

No. 72. Amy Robsart — Charles Robert Leslie

7

JAN VERHAZ

Residing in Brussels. Medals: Paris, Second Class, 1881; Chevalier of the Legion of Honor, 1881; Gold Medal, 1889; Exposition Universal, Hors Concours.

A Dreadful Accident

30 x 20

A boy and girl, who have been playing in a marble hall, have upset a large palm from a jardiniere. They are mutely standing, appalled at the catastrophe that has overtaken them.

Signed, Jan Verhaz.

8

J. H. L. DE HAAS

Commander of the Order of Isabella the Catholic of Spain and of the Order of Charles III. of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chenne, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

Cattle

10 x 20

Water Color

Two shorthorn bulls are standing in low-lying fields which extend to the horizon; a clear, cold, Dutch sky overhead. Very transparent in color.

Signed, J. H. L. de Haas.

No. 85. George III. in His Coronation Robes Allan Ramsay, R. A.

60

9

LEON LUCIEN COUTOURIER

Medals: Paris, Third Class, 1881; Medal, Bronze, 1889, Exposition Universal; Chevalier of the Legion of Honor, 1898; Bronze Medal, 1900, Exposition Universal; Hors Concours.

Chickens

12 x 16

An interesting group of white chickens are under some trees which overhang the barnyard.

Signed, Coutourier.

30

10

ARTHUR HOEBER

Well-known New York painter and critic.

Marine

20 x 30

Near the shore on a low, gently sloping, sandy beach the waves are gently tumbling ashore in long rollers. The sea to the horizon is calm. The blue sky with many white and grey clouds drifting through it, indicate a different breeze to that nearer sea level. A charming symphony in light blues and greens.

$2.50

11

L. FALERO

French painter of decorative subjects, in which he successfully introduces the nude. Mention Honorable, Paris, 1889, Exposition Universal.

The Harp

30 x 25

Our fair Goddess, with golden hair streaming in the air, sits on the clouds, charming the gods with music from her harp.

130

12

CHARLES LINFORD

A Philadelphia painter of repute as a landscapist.

Landscape

18 x 26

Marshy pasturage in the foreground, rising to a farmhouse and trees, with cloudy sky surmounting the scene. Rich in color.

Signed, C. Linford.

From the American Art Association, Feb. 28, 1899.

120

13

FRANCIS COTES, R. A.

Born in London in 1726, he studied under George Knapton, and was one of the original members of the Royal Academy. Noted for his portraits. He died in 1770.

The Duke of Fife

24 x 20

A young man in heavily gold braided velvet coat with lace ruffles, his hair dressed with a queue. Certainly a charming, intelligent portrait.

100

14

GEORGE FREDERICK WATTS, R. A.

Born in London. Is one of the world's idealists. Noted as a sculptor and painter. He is represented in many museums.

Lady Ashburton

16 x 12

The sitter is dressed in the costume and manner of one of the Ladies of King Arthur's Round Table. The features are evidently idealized to accentuate a typical expression. The coloring is rich and warm.

From the Collection of Lord Townsend.

55

15

LEON LUCIEN COUTOURIER

Medals: Paris, Third Class, 1881; Medal, Bronze, 1889, Exposition Universal; Chevalier of the Legion of Honor, 1898; Bronze Medal, 1900, Exposition Universal; Hors Concours.

Roosters

7½ x 9½

Two rival roosters, one dark green and the other a beautiful brown, are intently examining one another on the barn floor, which is strewn with straw.

Signed, L. L. Coutourier.

60

16

CARL KRICHELDORF

Studied in Munich. Born in Germany. A painter of definite peasant types.

Peasant Girl

29 x 22

In the picturesque costume of Southern Germany a young peasant girl is smiling, holding a rose in her hand, which evidently has tender memories.

Signed, Carl Kricheldorf, Munchen.

No. 87. The Italian Quarter in Paris

Carlo Luis Ribera

350

17

A. MONTICELLI

A celebrated pupil of Ramond, Aubert and Diaz, he is noted for his superb coloring.

Interior

12 x 19

On the left a lady is playing at the piano; in the center of the room a little child is playing a game; several ladies are looking on; the costumes are very rich and the interior is a riot of color.

Signed, Monticelli.

200

18

ELLIOTT DAINGERFIELD

Born in Harpers Ferry, Va. Studied under Walter Satterlee and abroad. Attained considerable eminence as a landscape painter and lecturer.

Bringing Home the New-born Lamb

30 x 42½

Two Brittany peasants are trudging home from the fields; one of them carries in her apron a new-born lamb whose mother follows. The sun is setting and evening's gloom mellows the whole landscape.

Signed, Elliott Daingerfield, 1890.

230

19

JAMES HOLLAND, R. A.

Born at Burslem in 1800. Died in London in 1870.
Member of The Society of British Artists.

The Old Opera House, London

36 x 28

This noble structure was destroyed by fire, and unfortunately the site was partly built over, so that no new building could have the dignity of standing alone. The figures in the foreground are interestingly grouped. The magnificent sky with the sunlight gleams on the side of the building, and on the distant roadway, making a warm, sunny scene.

From the Collection of the Marquis of Waterford.

90-

20

THALAXY

Studied in Paris. He has done some interesting work.

The Sentinel

19 x 12

Standing outside his stone sentry box, leisurely smoking, is a French soldier on guard, at a border town; evidently this post is rarely visited, as he is also passing his time to advantage by knitting a pair of socks.

Signed on the panel at back, Thalaxy.

150

21

SALVATORE ROSA

Born near Naples in 1615. A painter and etcher. His career was a stormy one, and is oft reflected in his canvases. He died in 1673.

Landscape

23½ x 39

Dark, rocky mountains with a castle on the left. An old knarled tree, under which a group of soldiers are resting, is in the foreground; villages and rocky hills in the distance to the right; overhead a light sky with billowy clouds.

425

22

SIR PETER LELY

Born in 1618 in Westphalia. His father was an army captain. On the death of Van Dyck in 1640 he came to London and immediately received great encouragement as a portrait painter. He was very prolific and amassed a very large fortune from his work. He died in 1680.

Thomas Killigrew

42 x 33

The celebrated dramatist is represented as a young man; his right hand on a large boar hound; he is dressed with crimson drapery over a steel cuirass, slashed sleeves. His typically Scotch hair hangs on his shoulders. A very decorative panel.

From the Collection of the Earl of Egremont.

32V

23

SIR WILLIAM BEECHEY, R. A.

Born in Oxfordshire in 1753. He was intended for a lawyer, but found painting had more attractions. He came to London and later found a patron in George III. Portraits were his fort, and his fresh coloring and truth to nature made him eminent. He died at Hampstead in 1839.

Miss Montague

35 x 27

In a classic costume of white with a golden filet round the top of her dress, the subject is standing at a table strewn with music, playing a mandolin and singing. Behind is a curtain of drapery in rich dull green. A sweet subject.

24

JOHN J. HAMMER

American Artist. Studied in Munich. Admired for his landscapes.

The Gleaners

29 x 46

In the foreground are two German peasant women resting after their labors in the gleaning field; beyond are others still at work; the farmhouse and village are in the distance; a warm summer sky o'ertops the fields.

From the Baumgarten Collection.

Signed, John J. Hammer, Munchen, 1881.

No. 89. The Cure's Birthday — Jules A. Grison

120

25

ROBERT EDGE PYNE

Born in London, 1742. Practiced portrait painting; gained many prizes; exhibited at the Royal Academy; came to America; painted several portraits of George Washington. Died in Philadelphia, 1790.

David Garrick

26 x 22

The actor is reading Macbeth; has an animated and spirited expression; the contagion of the play grips him deeply.

180

26

ALEXANDER NASMYTH, R. S. A.

Born in Edinburgh in 1758. He early went to London and studied under Allan Ramsey. Studied historical painting in Rome, but his inclination was toward landscape, where his greatest success was. Depth of color mark his paintings. He died in his native city in 1840.

Landscape

24 x 30

A slow flowing, winding river runs through a rich pastoral country; on the road, resting and exchanging news, are two peasants. It is full of the charm and grace of this master.

37

27

HENRY WYATT

Born at Thickbroom in 1794. He was sent at an early age to study in London and became a pupil of Sir Thomas Lawrence. He practiced in the midlands with great success, but died at the age of 46 in 1840.

Mrs. Hammond

39½ x 32

Very reminiscent of Lawrence. A lady in green silk dress, seated at a table on which her left arm is resting; a fur neckpiece is casually thrown round her; in her ears are long pendant earrings and in her dark hair is a rose, giving a coquettish expression to her charming face.

From the Rushton Hall Collection, Northamptonshire.

800

28

JULES DUPRE

Born at Nantes in 1812. His early struggles to get to Paris were rewarded. He had great nobility of character, which carried him far. Medals, 1833; Legion of Honor, 1849; Officer in 1870; Medals, 1867, Exposition Universal. Probably no man did more to bring French painting out of the slough of classicism than he. Died in 1889.

The Woods

28 x 23

The edge of the woods, with a strongly painted Italian blue sky, through which heavy white clouds are drifting. A fine early example.

Signed, Jules Dupre.

55—

29

NICHOLAS BERGHEM

Born in 1624 in Haarlem. Studied under Van Goyen. A story about his name states that his father not approving of his vocation, searched for him, but his companions said, "Hide him," and they successfully did, hence his name Berghem. A master of brilliant color and pastoral scenery. He died in 1683 at Amsterdam.

Landscape with Cattle and Figures

11 x 14

Shows the influence of the romantic Italian school.

It is interesting to find the following on the back of the canvas:

1st Restored and relined by Gio Bacna Neranco in Bologna, 1740.

2nd Restored and relined by Worthington Whitredge, N.A., New York, U.S.A., 1896, and A. F. Tait, N.A.

30

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26 √=

31

A. HARLAMOFF

Studied in Paris. Medal, Second Class, 1878.

The Little Country Girl

36 x 25

A little girl has run out into the fields before finishing her costume, and holds in her petticoat a few field flowers; she is standing before some wood with patches of bright blue sky showing through. A quaint sunny little maid.

Signed, A. Harlamoff.

Bought from the Artist.

135

32

JOHN SELL COTMAN, R. A.

Born in Norwich, 1782. He came to London and studied; an engraver as well as painter. He may fairly be claimed by the Norwich School. He died in 1842.

On the English Coast

28 x 36

A strongly painted shore scene, large fishing boats, their sail half spread, stranded waiting for the tide. Three men are bringing a small boat through the surf. Largeness of sky, with billowy clouds, gives an idea of great expanse.

No. 94. Girl at the Well — Sir John Opie, R. A.

30

33

L. BARRAU

Idealist of the Paris School. Is most successful with his heads.

Easter

22 x 18

A charming head of a young woman in simple costume holding in her hand a few Easter lilies. Fresh, dainty and pastel like in color.

34

VICTOR P. HUGUET

Medal of the Third Class, 1873; Second Class Medal, 1882; Member of the Society of French Artists; Hors Concours.

"An Oasis in the Desert"

25½ x 32

Under some rocky hills scorched by the sun is a camp and a little herbage, and a pool is in the foreground, at which a party of Arabs have dismounted and are watering their horses.

Signed, V. Huguet.

160

35

BONIFAZIO

Painted in Venice from 1555 to 1579. He came of several generations of painters and engravers. His work is noted for splendid color.

Madonna and Child

24 x 16

The Madonna is seated in front of some dark rich foliage, holding the infant Christ, who is standing on her knee; an Italian landscape stretches to the right. The composition is unusual, the glow of warm, strong color is mellowed by kindly time.

300

36

NICOLAS DE LARGILLIERE

Born in Paris in 1656. He traveled much during his boyhood. Studied first in Antwerp, worked under Sir Peter Lely in London, returned to Paris, was received into the Academy in 1686, visited England several times and painted portraits. Died in Paris in 1746.

Portrait of the Artist

30 x 25

A grand gentleman indeed, with flowing peruke down to his shoulders, in a very rich velvet cloak elabrately embroidered. A bon vivant, without doubt, who enjoyed life.

550

37

EUGENE VERBOECKHOVEN

Born in 1798. Died 1881. A member of the Brussels, Antwerp, Ghent and Amsterdam Academies, Legion of Honor, Commander of the Orders of Leopold and of Francis Joseph.

The Old Horse

23 x 19

An interesting barnyard scene, with fowl in the foreground. The superannuated white horse stands out in bold relief, just catching the sun, while the background is in full shadow. An unusual example.

Signed, E. Verboeckhoven (on panel).

From the S. P. Avery, Jr., Collection.

38

J. H. DOLPH

New York artist. Studied in Munich.
His fort is peasant life.

The Old Woman at the Loom

25½ x 30

A German peasant woman sits at her loom in an outhouse; the door is open and the fowl inquisitively wander in to watch the operation.

Signed, J. H. Dolph.

From American Art Association, April 23, 1901.

380

39

PETER DE WINT

Born in Stone, Staffordshire, 1784, of Dutch parentage. He studied under John Raphael Smith. He is largely known as a water-colorist and is represented in many galleries. He died in London, 1849.

Landscape

37 x 56

A castle is perched on the top of a steep cliff and commands the surrounding well-wooded country; a waterfall rushes to the foot of the cliff; in the distance is another castle and purple hills. A very forceful composition of great masses and great depth of color.

230

40

GEORGE HENRY HARLOW

An historical painter, born in London, 1787. He was apprenticed to Sir Th. Lawrence, but after a quarrel with his master he started to paint for his own account. One of his most famous paintings is "The Kemble Family," which was engraved by G. Clint. He died in 1819.

Lady Blackburne

32 x 26

The sitter is costumed in a dark green dress with puffed sleeves, curiously reminiscent of a year or so ago; with elaborate ruffs at neck and wrists; she wears a black hat with large plumes. A very striking and genial decorative work.

No. 101. Lord Cavendish — Sir Thomas Lawrence, P. R. A.

41

THOMAS SULLY

Born in Lincolnshire, England, Jan. 8th, 1783. Came to America in 1806 and made his home here; painted many portraits. He visited England in 1837 and painted a large portrait of the Queen. He died in Philadelphia, 1872.

Portrait of the Artist

8 x 10

An able and convincing portrait of refined handling. Signed, T. S., 1813, on the back of the panel.

42

H. ROUART

An early French landscapist, noted for his breadth of touch. Worked in Paris.

In the Woods

20 x 24

The sunlight glints through the tree trunks; on the ground the autumn leaves have fallen. A study in browns and greens.

Signed, H. Rouart.

400

43

A. F. TAIT, N. A.

Born in Livesey Hall, Liverpool, 1819. Settled in New York. Was made a member of the National Academy and was noted for his mastery of detail.

Jack in Office

24 x 37

A barnyard interior strewn with fodder; on several bags of meal sits a collie dog, very much in evidence, watching a flock of sheep, who hardly understand the intrusion. Warm in color with careful detail.

Signed, A. F. Tait, N.A., N. Y., '85.

85

44

DAVID TENIERS (The Elder)

Born at Antwerp in 1610. He founded the Academy there and was energetic as a director of many arts in his day. His friends were among the most notable men of his time and this enabled him to assist very greatly the general artistic revival in Holland. He died in Brussels, 1690.

The Wayside Inn

11 x 15

Three Dutch Boors are deep in conversation before a farmhouse; the housewife at the half-opened door watches them. The distant landscape is warm and mellow.

American Art Association, April 7th, 1896.

450

45

CORNELIS JANSSENS

Called Janssens van Keulen or Janson van Keulen. Born in London or Amsterdam in 1590. Was taken in service by James I. One of his first portraits was that of Sir G. Villiers, father of the famous Duke of Buckingham. He left England in 1648. Died in Amsterdam, 1664.

Lord Coventry

30 x 20

This dignified Lord Chancellor to Charles I., with stern and thoughtful face, is dressed in black velvet, a huge ruff of the period round his neck, with a sparse Van Dyke beard. Before him to the right he has had set up the elaborately embroidered bag, with the English coat of arms thereon, which held the great seals.

From the Collection of the Earl of Chesterfield.

230

46

LEON PERRAULT

Medals: Paris, 1864; Second Class, 1876; Chevalier of the Legion of Honor, 1887; Medal, Bronze, 1889, Exposition Universal; Silver Medal, 1900, Exposition Universal. Member of the Society of French Artists. Hors Concours.

Italian Peasant Girl

44½ x 33

An Italian peasant girl, sitting on some stone steps cut out of the hillside, is looking at her proteges, a family of young kittens, that she is holding in her skirt; the mother of the family is content to watch them. A charming rural scene.

Signed, L. Perrault, 1886.

47

SIR JOSHUA REYNOLDS, P. R. A.

Acknowledged as the greatest of English portrait painters. Born at Plymton, 1723. His life was an artistic triumph. An intimate friend of Dr. Johnson and Oliver Goldsmith, and the notable men of his day. His influence for the advancement of the Arts was great. He died full in honors in 1792.

Strawberry Girl (Replica)

24 x 20

The little maid stands with her basket in front of some rocks with the basket on her arm, intent on her mission. Warm sunlight marks this charming subject.

48

G. B. WILLCOCK

Born in London in 1820. This interesting painter exhibited in the Royal Academy. He unfortunately died early, in 1852, through a cold caught while painting on Hampstead Heath.

The Peaceful Valley

17 x 23½

A well sheltered and wooded valley with a trout brook jumping over a rocky bed; children playing in the foreground; a donkey cart gathering hay; cattle in the distance. Rich in detail and glowing in color.

No. 102. The Guard and His Dog — Jose de Villegas

675

49

JOHN HOPPNER, R. A.

Born in Whitechapel in 1758. Became R.A. in 1795. Well known for his portraits of children and ladies. Appointed painter to the Prince of Wales. He died at the early age of 52 in London in 1810.

Lady Augusta Murray

24 x 20

This charming and pleasant lady, with a great wealth of delicate grey hair, is gowned in simple white with just a blue ribbon in a bow at the corsage to the shoulder, making a very dainty canvas.

From the Collection of Lady Currie.

400

50

RICHARD WILSON, R. A.

This famous English landscapist was the son of a clergyman. First practiced portraiture. Was noted for his coloring and classical compositions. Traveled in Italy. Born in 1714. Died in 1782.

Landscape

40 x 50

A grand romantic vista. On the bank of a mighty rushing river, stand three men in classical attire; one is declaiming on some interesting topic; to left and right are tall trees; a palace and fields in the middle distance with mountains beyond; all surmounted by a blue sky with cumulous clouds. A highly decorative and strong composition.

1900

51

SIR GODFREY KNELLER

Well-known portrait painter, born in Lubeck in 1646. Studied his art under F. Bol. Became one of the friends of Horace Walpole. His fame will remain connected with the beauties of Hampton Court and the Kit Cat Club. He died in 1723.

George II. in the Robes of the Garter

84 x 50

His majesty stands at a table, with the crown near him, his left hand holding the sceptre; dressed in an embroidered green velvet robe, with ermine cape and lining, the garter order just below his left knee; a full grey wig, round his shoulders the magnificent jewelled order. A highly decorative and dignified canvas.

Companion to No. 119.

From the Collection of the Earl of Sheffield.

310

52

WILLIAM H. HOWE

Of New York. Studied in Paris. Honorable mention, 1886. Third Class Medal, 1888; Silver Medal, 1889, Exposition Universal; Chevalier of the Legion of Honor, 1898; Hors Concours.

Cattle

24 x 30

A number of cattle presaging the coming storm are seeking shelter. The dark clouds coming up from the horizon are almost ready to deluge the open pasture.

165

53

CASPAR NETSCHER

Born in Heidelberg, 1639. Studied under Koster and G. Terburg. From the last master he conserved the style of domestic subjects. He visited England at the invitation of Sir W. Temple. He died at the Hague, 1684.

Young Lady with Dog

27 x 22

Full length portrait of a lady standing in front of some high rocks, with the distant landscape showing to the left; an interesting thoughtful face softened with grey hair looks kindly at one; on a greyhound, evidently a great favorite, she is resting her right hand.

510

54

SIR THOS. GAINSBOROUGH, R. A.

Born at Sudbury in 1727. Was a pupil at the St. Martin's Lane Academy. One of the founders of the Royal Academy. In 1774 he became the painter of fashion. After a disagreement with the Academy, in 1783, he withdrew his pictures. He died in 1788. His portraits of ladies are the highest in record prices.

Landscape

30 x 25

A rushing brook forms a small pool in front of a peasant's hut. Trees overhang both; before the hut stands a mother with babe in her arms; her children are cooling their porridge before eating. A charming sky overtops the rustic scene. Rich browns dominate the coloring.

1900

55

J. B. C. COROT

Born in 1796. Was a pupil of Bertin in Paris. Medals: 1838, 1848, 1855, 1867; Legion of Honor, 1846. Officer, 1867. Diploma to the memory of deceased artist., Exposition Universal, 1878. A most charming and prolific landscapist. Died in 1875.

Landscape with Trees

9 x 12

Trees on a slight hill, sloping down to a small pool, on whose banks two women are gathering rushes. In the distance is a grey hill with a church steeple just showing over the crest. A charming early example.

Signed, Corot.

From the S. P. Avery, Jr., Collection.

175

56

CARLO DOLCI

Or Carlino. Born in Florence, in 1616. A scholar of Jacopo Vignali. His paintings are all in harmonious, modest and placid tones, mostly Biblical subjects. He died in 1686.

Madonna and Child

20 x 24

On a red velvet couch the infant Christ is gently slumbering. Over him, at her devotions, the Madonna sweetly gazes at her hopes and aspirations.

No. 105 The Peasant Flower Girl — Firmin Girard

200

57

RICHARD WILSON, R. A.

This famous English landscapist was the son of a clergyman. First practiced portraiture. Was noted for his coloring and classical compositions. Traveled in Italy. Born in 1714. Died in 1782.

The Cross

16 x 20

Italian landscape. High rocks project from the right, and a cross is seen standing out on the skyline for all to see and pay homage. Two peasants are seated in the foreground; rugged trees are on the left, in the middle distance a quiet lake, towards the horizon white-capped mountains. A stormy sky throws deep shadows. Warm in color and picturesque.

From the Wynn Ellis Collection.

650

58

NICOLAAS MAES or MAAS

Born in Dordrecht, 1632. Pupil of Rembrandt, of whom he follows the style in his early paintings. After a stay in Antwerp in 1665 he changed completely his treatment of paintings. He died in Amsterdam in 1693.

A Brother and Sister

30 x 25

In the park of a great country house a noble youth, in quasi Roman costume, is pointing to the chase. His stately younger sister, attired with a headdress of many feathers and holding a bow, is at his side. A very rare atmosphere and decorative quality of color pervades this brilliant painting.

From the Collection of Lord Buckland.

50

59

ALLESANDRO ALLORI

This famous Italian master of the sixteenth century was born in 1535, and died in 1607. He lived in Rome and Florence. He was the son of a painter, and it is said of him: "His genius appears to have been equal to every branch of painting." The Uffizi Gallery contains sixteen of his works.

St. John the Baptist

44 x 32½

A noble youth holds in his left hand a cross carrying a ribbon with the legend, "Ege sum filius dei." The right hand points to heaven; the eyes gaze straight from the canvas with pondering rather than compelling aspect. The figure is marked with firm and bold drawing, and glowing color.

60

FRANCISCO MENESES OSORIO

Born at Seville, in 1630. Was a pupil of Murillo, President of the Seville Academy. He died in 1705. His paintings, like the ones from his master, are Biblical subjects.

The Little Shepherd

26 x 22

The young child is sitting in the foreground in symbolic shepherd costume, wrapt in thought of the destiny to come. In the distance are two angels tending a flock of sheep. The coloring is rich; a decorative panel.

Bought from Chas. Sedelmeyer, Paris.

500

61

LOUIS ALEXANDER BOUCHE

Mention Honorable 1885. Medals: Third Class, 1895; Second Class, 1898; Silver, 1900. Exposition Universal, Foundation, Klumbke. Rosa Bonheur Prize, 1901. Chevalier Legion of Honor, 1905; Hors Concours. Member of the Society of French Artists.

Return of the Flock

32 x 40

A summer evening, the sun just below the horizon, but spreading a gleam of warm light, which just catches the backs of the sheep that are returning to the fold. A peasant woman and little child are walking beside the sheep and the faithful sheep dog is on guard. A village, trees and low hills are in the distance.

Signed, Bouche, 1905.

40

62

SIR EDWIN H. LANDSEER, R. A.

Born in London, 1802. Studied under his father, John. His first appearance in public occurred in 1815. R. A. in 1831. He died in 1873. Justly famous as an animal painter.

Dog

11 x 14

This clever study by this eminent animal painter probably made for a large painting.

Signed, E. L.

4/0-

39.a
Richard Wilson
Landscape

SECOND EVENING'S SALE

THURSDAY, JANUARY 26th

Beginning promptly at 8.15 o'clock

No. 108 The Parrot — Sir John Opie, R. A.

63

G. H. STORY

Well-known New York artist. Curator of the Metropolitan Museum.

Don't Count Your Chickens Before Your Eggs Are Hatched

17 x 10½

A youth is climbing down a ladder from the hay-loft, where a hen has unconsiderately been sitting on her eggs. The lad has stolen the eggs and placed them in his hat, from which they are dropping as he descends. The chicken is very perturbed and is flying to the ground.

Signed, G. H. Story, '93.

64

PAUL SEIGNAC

A painter of ideal heads and children, which he handles skillfully. Mention Honorable, Paris, 1889. Hors Concours, 1892.

Childhood

13½ x 10½

In an old-fashioned tiled kitchen two little girls are playing cherry earrings, and one is showing the other how beautiful she has become, in a small hand mirror. On the floor a basket of flowers gives a fine note of color.

Signed, Seignac.

70-

65

NICHOLAS BERGHEM

Born in 1624, at Haarlem. Studied under Van Goyen. A master of brilliant color and pastoral scenery. Died in 1683, at Amsterdam.

Landscape with Cattle

23½ x 26

At the door of a hut sits a peasant woman with a basket in her arm; a boor has just ridden up to converse with her. In the foreground are cattle resting. The distant landscape is full and rich in color.

From the American Art Association,

April 17, 1896.

65

66

FERDINAND ROYBET

Medals: Paris; Medal, 1866; Chevalier of the Legion of Honor, 1892; Medal of Honor, 1893; Officer of the Legion of Honor, 1900. Member of the Society of French Artists. Hors Concours.

Still Life

18 x 22

On a table a duck just shot is laid with some vegetables. A clever portrayal.

Signed, F. Roybet.

70

67

ADRIAAN HANNEMAN

Born at the Hague, in 1611. He was a pupil of Jan Van Ravesteyn; he came to England at the invitation of Charles I., where he became famous as a portrait painter. He returned to Holland in 1680, where he died.

Portrait of a Lady

16 x 12

Prim and demure, with a wealth of auburn hair; simply treated in a green silk bodice.

120—

68

FRANCISCO PERALTA

Born in Seville. Studied under Madrazo; visited Paris, but settled in Rome; showed great talent. His banker defaulted and ruined him, and this so preyed on his mind that he returned to his native home and died shortly after of a broken heart in 1896.

"The Chaperon Asleep"

16 x 22

A priest and his fair penitent, taking snuff, are seated with their feet on a brazier; the chaperon has fallen asleep. Amorous glances are passing between the couple, who are being spied upon by a man half-hidden by the pair of portieres at the door. A humorous Venetian scene with interesting details.

Signed Fran. Peralta, Rome, 1874, on panel.

From the George F. Tyler Collection.

130—

69

LEON GERMAIN PELOUSE

Medals; Paris, Second Class, 1873; First Class, 1876; Chevalier of the Legion of Honor, 1878.

Landscape

15 x 22

Meandering through some meadows is a quiet brook, scantily bordered with bare trees, a village beyond and hills in the distance with a cool sky. Early spring in the north of France.

Signed, G. L. Pelouse.

37 $\frac{50}{}$

70

C. M. WEBB

American. Studied at Dusseldorf and is a well-known genre painter.

Knitting

12 x 9½

An old German peasant woman sits knitting. The expression on her wrinkled and spectacled face is cleverly portrayed.

Stamped C. M. Webb on the back of the panel.

From the Bement Collection.

No. 110. Mrs. Macrea, nee Roche — Francis Cotes, R. A.

71

HENRY WYATT

Born at Thickbroom in 1794. He was sent at an early age to study in London and became a pupil of Sir Thomas Lawrence. He practiced in the midlands with great success, but died at the age of 46 in 1840.

The Sisters

19 x 15

One sister in a black costume sits reading, with her arm on her sister's lap, who is deeply enamoured and interested in the story; she is dressed in white satin, and makes an excellent foil for the darker costume.

175

72

CHARLES ROBERT LESLIE

Born in London, 1794, of American parentage. He entered the school of the Academy in 1813. He became R. A. in 1826. He died in 1859.

Amy Robsart

24 x 20

In a ruined niche, overgrown with creepers, in the old chapel, sits our lovely subject, her sweet, oval face is bordered by her beautiful curling locks, which flow down over her shoulders. She is costumed in a blue velvet dress studded with pearls and with wonderfully fine, delicate lace sleeves over the forearms. She waits patiently for her lover, Leicester.

1925

73

AIME PERRET

Born at Lyon, 1846. A most successful painter of peasant life. Medals: Paris, Third Class, 1877; Second Class, 1888; Bronze Medal, Exposition Universal. Chevalier of the Legion of Honor, 1894. Member of the Society of French Artists. Hors Concours.

Peasants by the River

25 x 34

Normandy peasants tending a flock of geese on the banks of a stream. A superb sunset floods the whole scene with rich color.

560—

74

JOHN RUSSELL, R. A.

Born at Guildford, 1744. Became a pupil of F. Cotes. Elected R. A. in 1788. He died at Hull in 1806.

Scene From an Old Play

46 x 38

Resting on a red velvet couch in a dark rustic glen, our lady fair is probably meditating on the speedy return of her lover. A very striking composition both in color and in design.

From the Collection of Lord Waterpark.

1925

75

CESARE DETTI

Born in Rome. Pupil of the St. Lucca Academy in Rome. Hors Concours; Chevalier of the Order of St. Maurice and Lazare. Medal: Bronze, 1889; Exposition Universal, Silver Medal, 1889; Second Class Medal. Hors Concours.

Cavalier, Louis XV. Period

36 x 28

A cavalier standing with his right hand on his hip in a costume of white satin with a blue-green sash, a marvellous ruffle of embroidery. Very strong and dignified.

Signed, C. Detti.

650—

76

GEORGE MORELAND, R. A.

Born in the Haymarket, London, June 26, 1763. Studied under his father, who came of a family of engravers and painters; he evinced great talent at an early age, and was probably one of the most prolific painters and draughtsmen of any age; without doubt he could express more rusticity than any other painter, and his influence has been so insidious that something of his mastery of country life still crops out in the English School. His handling is marked by great strength and directness. He died poor in 1804.

The Wreckers "Off the Isle of Wight"

25 x 30½

From a rough sea, which is breaking its spray over the shore, several men are seen hauling in wreckage; boxes and barrels are strewn around. One of the Needles is in the offing. The cloudy sky gives a sinister effect.

Signed, G. Moreland, 1795.

From the John Glen Collection, Berkeley Square, London, August 13, 1909.

650

77

F. V. EUGENE DELACROIX

Pupil of Guerin, he made his debut in 1822. Born in 1799. One of the strongest painters of the school of 1830. He died loaded with honors.

Portrait of the Artist

9 x 6½

With his head resting on his hand in a very thoughtful mood, the artist, a man of delicate features, but great intellect.

Signed, E. D.

300—

78

SIR GODFREY KNELLER

Well-known portrait painter, born in Lubeck in 1646. Studied his art under F. Bol. Became one of the friends of Horace Walpole. His fame will remain connected with the beauties of Hampton Court and the Kit Cat Club. He died in 1723.

Sir Chas. Lucas

50 x 40

This daring cavalier stands with his left arm on a stone balustrade in an easy pose. He is robed in a deep orange-red cloak, a full bottomed wig on his head and lace stock at his throat, his left hand on his hip. The face, while pleasant in expression, shows a man of quick action.

N 30

No. 111, Feeding the Favorite — Baron M. de Munkacsy

79

THOMAS ALLEN, Jr., A. N. A.

Born in St. Louis, 1849. Studied in Dusseldorf 1897 and afterwards in Paris; has since lived in Boston, where he is eminently thought of.

Maplehurst at Noon

29 x 43

Under the skirts of a wood at the bottom of a low hill a herd of cattle are resting in the cool shade. The hot sun beats down on the hillside. A stone fence, broken in many places, shows a New England farm in a somewhat dilapidated condition.

Signed, Thos. Allen, 1879.

From the Clark Collection.

712

80

GERARD PORTIELJE, Jr.

Born in Brussels. Chevalier of the Order of Leopold. Is very facile with humorous subjects.

The Poacher Denying the Charge

17½ x 23

The poacher is brought before the Justice of the Peace in his office, and is in the act of denying the charge brought against him by an indignant peasant woman. A gendarme sits on the rear bench, and all are interested. The various facial expressions of the different characters are very cleverly portrayed and give a strong air of sincerity to the scene.

Signed, Gerard Portielje, 1880.

Exhibited Metropolitan Museum.

From the Horace L. Hotchkiss Collection,

May 18, 1895.

1750

81

JEAN SIMEON CHARDIN

Born in Paris, 1699. Studied under M. Coypel, celebrated for his interiors and still life. He died in 1779.

Drummer's Outfit

19 x 15

Still life; the drummer has just finished his duty and has dropped his accoutrements in a heap—corslet, helmet, drum, etc. Very strongly painted.

100 —

82

HENRY WYATT

Born at Thickbroom, 1794. He was sent at an early age to study in London, and became a pupil of Sir Th. Lawrence. He practised in the Midlands with great success, but died at the age of 46 in 1840.

Miss Grenville

36 x 28

Seated in an arm chair, with a background of crimson velvet drapery, is a prepossessing young woman in a white satin dress, listening to something of serious import which holds her entire attention.

360

83

R. HILLINGFORD

Well-known exhibitor in the National Academy. Painter of military subjects.

An Incident of Waterloo

21 x 27

As a proof of the rather reckless manner in which the Duke of Wellington exposed himself, it may be mentioned that towards evening almost every one of his staff was either wounded or killed, and at last the Duke had no one to send with a dispatch but a young Piedmontese gentleman, named De Salis, who was attached to his staff.

Signed, R. Hillingford.

65

84

WILLIAM A. BOUGUEREAU

Prix de Rome, 1850. Medals: 1855, 1857, 1867; Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medals of Honor: 1878, 1885.

The Baptism

26 x 18

An Italian mother kneels near a font with her sleeping child in her arms, making her devotions after the baptism. The wrapt expression on the mother's face is well depicted. A fine early example of this great master.

From the S. P. Avery Collection, Jan. 2, 1896.

700

85

ALLAN RAMSAY, R. A.

Born at Edinburgh, in 1713. He first painted historical subjects, but soon devoted himself entirely to portraits. Ramsay was also an accomplished writer, and many of his works were published. He died at Dover in 1784.

George the Third in His Coronation Robes

50 x 40

George III. sits in the coronation chair in a beautifully embroidered brown velvet coat and shorts. A magnificent ermine cloak is clasped at his neck, and over his shoulders is a magnificent order. He holds the sceptre in his hand. His hair is powdered and curled.

Collection of the Earl of Sheffield.

350—

86

SIR WILLIAM BEECHEY, R. A.

Born in Oxfordshire in 1753. He was intended for a lawyer, but found painting had more attractions. He came to London and later found a patron in George III. Portraits were his fort, and his fresh coloring and truth to nature made him eminent. He died at Hampstead in 1839.

Lady Cavendish

36 x 28

A very pleasant portrait of a gentle, smiling lady in a white dress, her arms crossed on her lap, pearls in her nut-brown hair. She is seated in front of a red velvet drapery.

350—

No. 112. Landscape

Robert C. Minor, N. A.

87

CARLOS LUIS RIBERA

Born in Rome of Spanish parents, 1812. Studied under Delaroche; has frequently been represented in the Salon and taken several medals. Died 1891 or 92

The Italian Quarter in Paris

19 x 34

A street scene teeming with interest and local color, very skillfully composed. On the left, at an open shop front, is a cobbler hard at work; in the middle of the street is a perambulating cafe, with its customers regaling themselves with frugal fare; animated onlookers are criticizing them.

Signed, Ribera, '79.

From the W. H. Stewart Collection. *)

1500 —

*) as „Roman Ribera"

88

JOHN HOPPNER R. A.

Born in Whitechapel in 1758. Became R.A. in 1795. Well known for his portraits of children and ladies. Appointed painter to the Prince of Wales. He died at the early age of 52 in London in 1810.

Childhood

25 x 30

On the mossy ground, under some dark woods, a young and pretty child is playing with a fir cone. The white dress is very skillfully disposed, and the face and figure have a delightful air of childishness.

140

89

JULES ADOLPHE GRISON

Born in Bordeaux. Was a pupil of Lequien, a clever painted of interiors.

The Cure's Birthday

21½ x 18

In an Old World country dining-room the tired old cure is taking a siesta after his morning visits. His young parishioners are visiting him with bouquets of flowers to surprise him on his birthday.

Signed, Grison.

From Ortgies & Co., Feb. 28, 1893.

450 —

90

PIETER POURBUS

Born at Gouda, 1510. His best work is still in existence in the Hotel de Ville of Bruges. His portraits are of rare perfection. He died in 1584.

The Prince of Wales, Afterwards Henry VIII., as a Child

42½ x 30

A serious little lad that shows none of the agitating and fickle qualities that appeared in later years, dressed in a very richly embroidered green velvet dress with open petticoat, a stiff ruff round his neck, in his right hand a steeple hat, in his left a little red Tudor rose, the emblem of his race. Highly decorative in quality.

From the Collection of the Duke of Fife.

91

CARLETON WIGGINS

Born in New York. First exhibit at the National Academy in 1870. Member of American Artist and American Water Color Society.

Cattle

20 x 32

Two cows at a small pool, coarse grass in the foreground. Trees in the middle distance, through which a strong sky shows itself; over the distant landscape warm sunlight is seen.

Signed, Carleton Wiggins.

110 —

92

ADOLPHE PIOT

Studied in Paris under Coginet, who said: "He is one of my brightest boys." All his work has a distinct charm. Mention Honorable, Paris, 1890. Life Member of the Society of French Artists.

The Italian Flower Girl

51 x 40

Seated in a recess of the flower market, a young Italian peasant girl has a basket of lovely roses in her lap. She smiles to attract customers to her.

Signed, A. Piot.

From the Horace Hotchkiss Collection.

May 18, 1895.

675

93

GEORGE INNES, N. A.

Born in Newburgh, 1825, he first attracted attention in Paris, 1861, where he had studied and painted somewhat after the renowned Barbizon School, but in a firmer vein. Without doubt the most brilliant landscapist this country has ever produced. He died in 1894.

Out of My Studio Window at Montclair

14 x 12

A pleasant, parklike view in early spring. Shows much influence of the Barbizon School; probably painted shortly after the artist's return from Paris. Many touches remind one of Corot.

Signed, G. Inness.

460—

94

SIR JOHN OPIE, R. A.

The son of a carpenter. Born in Cornwall, in 1761. He began to paint when ten years old and sold his portraits at 16. He was hailed as the Cornish genius when he went to London, in 1780, and became a protege of Sir Joshua Reynolds. In 1805 he was chosen Professor at the Royal Academy. A great portrait painter. Died in 1807.

Girl at the Well

56 x 45

A young girl is sitting and resting her arm on a well head; her pitcher stands near by. She is smiling gently at some passing incident. The background of dark woods throws the figure into fine relief. A charming example of rustic life executed with skill and breadth.

900

No. 114. Countess of Pembroke — Cornelis Janssens

95

SIR JOSHUA REYNOLDS, P. R. A.

Acknowledged as the greatest of English portrait painters. Born at Plymton, 1723. His life was an artistic triumph. An intimate friend of Dr. Johnson and Oliver Goldsmith, and the notable men of his day. His influence for the advancement of the Arts was great. He died full in honors in 1792.

Lady Stafford

30 x 25

Dressed in a black satin gown trimmed with pearls, very skillfully executed; the sitter, three-quarter face to left, of charming personality, pearls in her hair, which is severely plain, pearls at her throat.

From the Collection of Sir William Cunliffe Brooke,

Grosvenor Square, London.

1850 —

96

GAINSBOROUGH DUPONT

Nephew and pupil of Th. Gainsborough. Born in 1767. Painter of portraits and landscapes. He is also celebrated as an engraver. He died in 1797.

Lord Kinnaird

30 x 25

A slender man with sloping shoulders, dark turquoise blue coat with brass buttons, and a ruff at the neck. A studious, pensive and aristocratic face, with light curling hair. Obviously a good likeness of the sitter.

320-

97

AUGUSTIN THEODULE RIBOT

Born August 8, 1823, at Breteuil. Medals: Paris, 1864, 1865; Third Class, 7878; Chevalier of the Legion of Honor, 1878. One of the strongest painters of the modern French School. He died in 1891.

Head of a Peasant Woman

18 x 15

Head of a young peasant girl, very strongly painted. The handling and quality reminds one of an old master of the Dutch School. The red bodice is admirably treated.

Signed, Ribot.

125

98

GEORGE H. BOGERT

Famous American landscapist, noted for his coloring and atmospheric effects. Born in New York. Pupil of Puvis de Channes and Aime Morot. Member of S. A. A. Honorable Mention. Temple Award, P. A. F. A., 1891.

Evening

28 x 40

A mountain stream tumbling over a few rocks is in the centre; on the left bank are a few trees; a man is drawing water from the stream; low hills in the distance. The sky is lit up with the setting sun, and a rich, warm, dull light pervades the landscape.

380

99

SIR THOMAS LAWRENCE, P. R. A.

Born in 1769. Studied under Sir Joshua Reynolds. Met with early success, and the patronage of the Court put his star in the ascendant. President of the R. A. in 1819. Member of Academy of St. Luke, Rome. Chevalier of the Legion of Honor. Died in 1830, full of honors.

Portrait of a Lady

31½ x 26

A charming lady is sitting on the open portico of a great country house, with the distant landscape and sky as a background. The subject is marked by fullness and richness of color and is of a beautiful decorative quality.

From the S. P. Avery, Jr., Collection.

935

100

CH. F. DAUBIGNY

Born in Paris, 1817, of a family of painters. First exhibited in 1838. Legion of Honor, 1859. Officer, 1875. Died in 1878.

Landscape

9½ x 16

A broad, shallow pond, on which some ducks are lazily swimming over to the farm house. The sun has set, but spatters the sky with red-orange light in places.

Signed, Daubigny.

650

101

SIR THOMAS LAWRENCE

Born in 1769. Studied under Sir Joshua Reynolds. Met with early success, and the patronage of the Court put his star in the ascendant. President of the R. A. in 1819. Member of Academy of St. Luke, Rome. Chevalier of the Legion of Honor. Died in 1830, full of honors.

Lord Cavendish

30 x 25

An aristocratic sitter, with head partly bald in front, shows a magnificent dome and a forehead of great intellectuality.

From the Collection of H. R. H., the Duke of Cambridge.

700

102

JOSE DE VILLEGAS

Born in Spain at Seville. Studied at the local school. At the age of 20 he went to Rome and studied under Fortuny and became one of the leaders in that art colony. He easily conveys the impression that his figures move.

The Guard and His Dog

37½ x 23½

In the anteroom of a Spanish Grandee's private chamber stands a Yeoman of the Guard in magnificent costume of the Middle Ages, with his halbert in hand, ready to challenge any one who attempts to enter; his faithful hound is near him. The work is full of dignity and skill.

Signed, Villegas, 1875.

1875

No. 116. Landscape and Cattle J. H. L. de Haas

103

FRANS VAN MIERIS

Born at Delft, in 1635. He was apprenticed to Gerard Dou, of whom he got his best style. He became painter to the Prince of Orange, and died at Leyden, in 1681.

Lady at Her Toilet

12½ x 10

Sitting at a table before her mirror is a lady dressed in a white satin gown of great richness. She is attracted from her ever-interesting mirror by a beautiful butterfly that has flown into her room. Over the marble of the table is thrown a beautiful Oriental rug. An old woman servant is looking in at an open door.

From the Collection of Sir Cecil Miles.

4525

104

GEORGE HENRY HARLOW

An historical painter. Born in London, 1787. He was apprenticed to Sir Th. Lawrence, but after a quarrel with his master he started to paint for his own account. One of his most famous paintings is "The Kemble Family," which was engraved by G. Clint. He died in 1819.

Mrs. Barnard and Child

30 x 25

Seated in a black dress and a dainty cap bonnet, this sweet, young, motherly gentlewoman is holding her young son on her knees, who is dressed in white and is toying with some flowers. A very direct portrait.

£75-

105

FIRMIN GIRARD

Born May 31, 1838, Poucin Aîne, France. Pupil of Gleyre. Medals: Paris, 1863, 1874. Exposition Universal, 1874. Legion of Honor, 1898. Bronze medal, 1892. Exposition Universal, Hors Concours. Member of the Society of French Artists.

The Peasant Flower Girl

27½ x 42

A peasant from the neighboring country has invaded a quarter of old Paris with a huge wheelbarrow of lovely garden flowers, and is assiduously crying her wares. The rich coloring of the blossoms is enhanced by the background of old masonry.

Signed, Firmin Girard, 1872.

From the W. H. Stewart Collection.

The American Art Association, Feb. 4, 1898.

1500—

106

SIR PETER LELY

Born in 1618, in Westphalia. On the death of Van Dyck, in 1640, he came to London and immediately received great encouragement as a portrait painter. He was very prolific, and amassed a large fortune from his work. He died in 1680.

Duchess of Cleveland

50 x 40

Barbara Villiers, the sister of the infamous Duke of Buckingham, is seated before a red velvet drapery, an arch look in her face, her hair in pretty ringlets about her forehead and down to her neck, adorned with pearls worth a king's ransom. King Charles would rather have had the value, no doubt, than have lost his head. The flowing draperies adorning the figure are brilliant in color.

900

107

EUGENE JETTEL

This well-known landscapist was born at Johnsdorf, Moravia, 1845. Was a pupil of Albert Zimmerman, Vienna; traveled much in France, Hungary and Italy, but latterly made Paris his home. First Class Medal, Munich. Hors Concours du Jury, International, 1891. Gold Medals: Antwerp, 1893; Dresden, 1895. Legion of Honor, 1889.

Une Route in Hollande, Effet du Soir

33 x 47

The sun is almost set, the warm light is seen through the trees and houses, which spread along the horizon. A carter is returning home with his team; a typical Dutch village scene very sincerely handled.

Signed, Eugene Jettel.

375—

108

SIR JOHN OPIE

The son of a carpenter. Born in Cornwall, in 1761. He began to paint when ten years old and sold his portraits at 16. He was hailed as the Cornish genius when he went to London, in 1780, and became a protege of Sir Joshua Reynolds. In 1805 he was chosen Professor at the Royal Academy. A great portrait painter. Died in 1807.

The Parrot

36 x 28

A lady is feeding her gay-plumed parrot, which is seen to the left in a large cage. The lady is dressed in a red silk gown, with black trimming and dark orange-white sleeves. In her lovely chestnut hair is a blue band of ribbon fastened in front with a large jewel. The face is delicately and sweetly painted.

From the Collection of Massey Mainwaring, Esq.

435—

109

J. B. C. COROT

Born in 1796. Was a pupil of Bertin in Paris. Medals: 1838, 1848, 1855, 1867; Legion of Honor, 1846. Officer, 1867. Diploma to the memory of deceased artists, Exposition Universal, 1878. A most charming and prolific landscapist. Died in 1875.

The Rhone at Night

20 x 24

A few stray moonbeams play on the river out of a very cloudy sky. The buildings on the banks of the river are indistinctly seen and hardly known but for the lights from their windows. A symphony in blues. A fine early example.

1600—

110

FRANCIS COTES, R. A.

Born in London, in 1726. Was one of the original members of the Royal Academy. Noted for his portraits. He died in 1770.

Mrs Macrea, nee Roche

48 x 38

Our lovely subject stands sweetly meditating at a marble pedestal, on which rests a large vase, the sky and a few trailing flowers form the background. Dressed in a soft white satin gown, with a blue sash. The hair is treated very simply with a coil round the head and hanging over the left shoulder. This portrait was in the Macrea family till sold last year.

From the Macrea Collection.

$6000—

No. 119. The Lady at the Spring — Nicolaus Maes

111

BARON MILHALY DE MUNKACSY

Born in Hungary, October 10, 1846. Died in 1900. Medals in Paris, 1870, 1874. Legion of Honor, 1877. Grand Medal, 1878. Chevalier of the Legion of Honor. Grand Prix, 1889. Commander, 1890. Created a baron by the Emperor of Austria.

Feeding the Favorite

32 x 41½

A richly furnished dining room of ample proportions forms the setting of the subject. A child is sitting at the table, but is more taken up with the favorite hound that his mother is feeding, while a lady at the end of the table also looks on with evident interest. Great depth of color marks this work.

Signed, M. Munkacsy.

From the Powers Collection,

American Art Association, Jan. 21, 1899.

2750 —

112

ROBERT C. MINOR, N. A.

New York. A most charming landscapist. Studied in Paris. Honorable Mention, 1889, Exposition Universal.

Landscape

28 x 38

A charming, low-lying landscape, somewhat influenced by the English School, warm and cheerful in color. Wild flowers in the foreground. Trees on the right and a village in the distance with a sunny sky.

Signed, Minor.

500

113

NICHOLAS KRYE

Very little is known of this Swabian master. There is a painting evidently by the same hand in the Schloss Wachendorf in Wurtemberg, which represents the Battlefield of Sembach, and is signed in the same manner.

Portrait

23 x 17½

The burgomaster sits, with his flat black hat, his cloak trimmed with fur, on a balcony. A green curtain forms the background to the figure; a distant conventional landscape is on the right.

Signed, N. K., 1529.

100 —

114

CORNELIS JANSSENS

Called Janssens van Keulen or Janson van Keulen. Born in London or Amsterdam in 1590. Was taken in service by James I. One of his first portraits was that of Sir G. Villiers, father of the famous Duke of Buckingham. He left England in 1648. Died in Amsterdam, 1664.

Countess of Pembroke

52 x 35

The Countess stands a captivating figure in a dotted black dress, richly embroidered and cut very low with a V front, wonderful point lace ruffs at her throat and wrists. A black, semi-transparent hood over her wealth of brown hair, in which magnificent pearls are interwoven. Another wonderful double string of pearls over her shoulders is knotted at the corsage and hangs below her waist in loops.

475

115

J. L. E. MEISSONIER

Born in Paris. Third Class Medal, 1840. Hors Concours, 1850. Chevalier of the Legion of Honor, 1846. Officer, 1856. Commander, 1867. Grand Officer, 1878. Member of Institute, 1861.

The Carbineer

9¾ x 7½

In the foreground is a carbineer mounted on his charger, with his carbine at rest on his hip; distant low hills and a grey sky form the background. Painted with all the detail and veracity that this great master is noted for.

Signed, Meissonier.

875—

116

J. H. L. DE HAAS

Commander of the Order of Isabella the Catholic of Spain and of the Order of Charles III. of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chenne. Holland Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

Landscape and Cattle

45 x 59

Two magnificent shorthorns in the foreground with many other cattle in the distance. Seggy flat fields extend to the horizon, showing a wide expanse of country; a cool, cloudy sky. "Broadness and boldness of handling mark this as one of the master's finest works."

Signed, J. H. L. de Haas.

From the Mathiessen Collection,

American Art Association, April 2, 1902.

$ 50-

117

J. A. VAN RAVESTEYN

Born at the Hague, 1572. Pupil of Franz Hals. His paintings are only surpassed by those of his master and of Rembrandt. He died at the Hague in 1657.

Dutch Lady

57 x 33

This pretty, smiling face of a young Dutch lady, enframed in a very large and magnificent lace ruff, must have made many a heart beat faster. The lady's costume of black velvet, with the vest richly embroidered in gold and studded with pearls, adds only to the fascination of the ensemble. Note the marvelous embroidery on the gauntlets she holds in her left hand.

4975

118

WYBRAND HENDRIKS

Born at Amsterdam, 1744. Educated at the National Academy of Design. He painted landscapes, portraits and interiors. Died in 1831.

Dutch Interior

15 x 13

A peasant, asleep with his pipe almost falling out of his mouth, sits at an open window. At a table the housewife is darning a very heavy pair of sox. The walls are cream grey. Painted with strength. The finish reminds one of the old Dutch painter's work of the seventeenth century.

Signed, W. Hendriks.

160-

No. 120. The Old Mill — John Constable, R. A.

119

NICOLAAS MAES or MAAS

Born in Dordrecht, 1632. Pupil of Rembrandt, of whom he follows the style in his early paintings. After a stay in Antwerp in 1665 he changed completely his treatment of paintings. He died in Amsterdam in 1693.

The Lady at the Spring

44 x 33

This charming young Dutch lady is standing at a basin with her hand under the water that is bursting from the rocks, which form a background to almost the entire canvas. She is robed in a white satin dress. A greenish turquoise blue silk scarf is trailed round her; her hair is dressed in the conventional manner of the period, large pearl earrings in her ears and a string round her throat. A truly beautiful, smiling face completes an entirely delightful painting.

Signed, N. Maes, 1670.

1700—

120

JOHN CONSTABLE, R. A.

Born at East Bergholt, 1776. Became a student of R. A. in 1799. Was most successful in his paintings of landscapes. Died in 1837.

The Old Mill

28 x 36

The moss-grown mill overhung with trees is to the left; the stream, dammed up, making a broad pool in the middle distance, flows from behind it. Children are fishing from the banks; beyond are low hills and a quiet village with poplar trees standing out against a warmish, cloudy sky. Very finely painted and reveling in color.

From the Collection of the Viscount Falkland.

1500

121

SIR GODFREY KNELLER

Well-known portrait painter, born in Lubeck in 1646. Studied his art under F. Bol. Became one of the friends of Horace Walpole. His fame will remain connected with the beauties of Hampton Court and the Kit Cat Club. He died in 1723.

Queen Charlotte

84 x 50

Her crown is on a table near which Her Majesty is standing in superbly embroidered skirt; the waist is slashed and trimmed with gold and ermine, the cloak hanging from the shoulders is trimmed with heavy gold, and ermine tipped and lined. Her hair is simply dressed. A very decorative and dignified canvas.

From the Collection of the Earl of Sheffield.

Companion to No. 51.

175

122

F. R. UNTERBERGER

Born at Innsbruck, Germany, August 15, 1835. Noted for his atmospheric effects.

The Road to Pompeii, Near Naples

26 x 28

Over a dusty road a carriage and four is sweeping filled with ladies of importance. The young daughter is returning from school. Her large valise is strapped to the rumble. Beggars and a boy riding a donkey add to the interest of the roadway; below is a flat valley. The city is stretched out to the very foot of Mount Pompeii. An Italian sky at noon makes the heat visible.

Signed, F. R. Unterberger.

90-

123

JEAN GUIDO SIGRISTE

Born in Paris. A well-known military painter who is much in vogue.

Napoleon and His Generals Consulting

21½ x 29

On the battlefield before his tent sits Napoleon at a camp table, with his many field officers, in their gay regimentals, grouped round him. Spread on the table are plans and maps which all are poring over intently. Each portrait is very carefully executed; on the back of the canvas are three interesting studies for this painting.

Signed, Guido Sigriste, 1897.

From the F. C. Mathiessen Collection.

American Art Association, April 2, 1902.

800

124

L. LA TOUCHE

Paris, Honorable Mention. A distinguished marine artist.

Marine

18½ x 27½

On the wide, low sands, the tide far out, near Boulougne, are some men working in the foreground; a cart gathering seaweed and all the varied interest of the sands; a cold sea stretches to the horizon, and a wide expanse of cloudy sky above.

95

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